



## Pharmacy in History Guidelines for Authors

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**Manuscript Composition.** Send a copy of the manuscript via email ([PH@aihp.org](mailto:PH@aihp.org)) to Greg Bond, Senior Editor, *Pharmacy in History*. The manuscript should be submitted as a Microsoft Word document (or similar word processing format). Please do not submit manuscripts as .pdf documents.

Notes should appear at the end of the document. Authors are encouraged to submit illustrations, with captions, to be printed with the manuscript. Scans and digital images should be high resolution (at least 300 dpi) .jpg or .tif files in grayscale. If illustrations are copyrighted, authors should obtain clearance as necessary. Complex tables or graphs should be submitted as digital images.

For composition and styles, follow the *Chicago Manual of Style*.

*The first citation of a book or article must include the full name of the author, full title, and place and date of publication, e.g.:*

1. Leslie G. Matthews, *History of Pharmacy in Britain* (Edinburgh and London: E. & S. Livingstone, Ltd., 1962), 57.
2. Charles E. Rosenberg, "The Therapeutic Revolution," *Perspectives in Biology and Medicine* 24 (1980): 241.

*Subsequent citations will use the short-title system, e.g.:*

3. Matthews, *Pharmacy in Britain*, 63.
4. Rosenberg, "Therapeutic Revolution," 243.

*Website references should include the url and date accessed:*

5. "Pharmacy Museum Opens," American Institute of the History of Pharmacy, <http://www.pharmacy.wisc.edu/aihp/museums.htm> (accessed 11 June 2008).